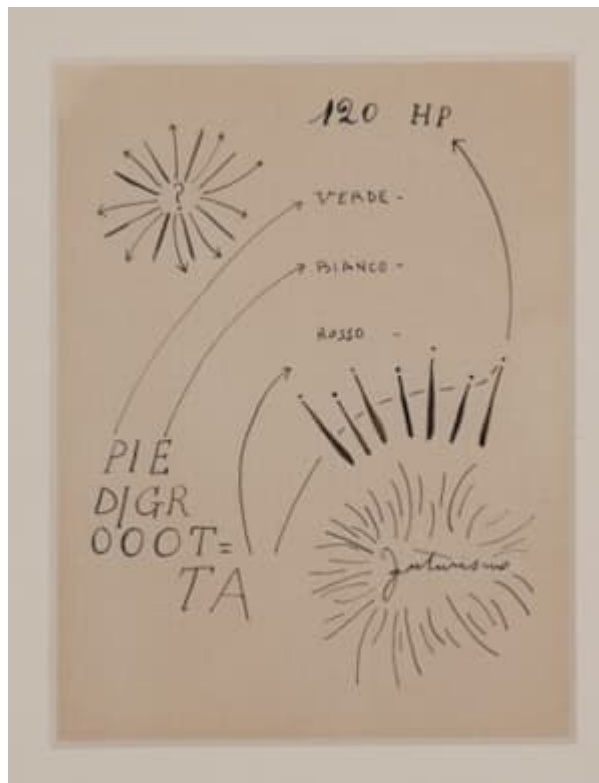




FRANCESCO CANGIULLO (1884 - 1977)

Piedigrotta – Futurismo, 1910s

Ink on graph paper

250 × 190 mm

In September and October 1913, between Naples and Catania, Francesco Cangiullo wrote the parole in libertà poem Piedigrotta, which was published only in 1916. The publication was introduced by a manifesto by F. T. Marinetti entitled *La declamazione dinamica e sinottica*, dated 11 March 1916.

The work is a particularly important document in the history of twentieth-century aesthetics and experimental art.

The work illustrated on the reverse, *Piedigrotta – Futurismo*, is a reproduction of a lyrical print by Francesco Cangiullo. The title refers to the Piedigrotta composition written by Cangiullo between 1913 and 1914, which was the subject of a Futurist evening at the Galleria Sprovieri in Rome on 29 March 1914. During the event, Futurists including Marinetti, Balla and Sironi participated with musical instruments designed and decorated by Giacomo Balla, enlivening the performance and accompanying the recitation of Cangiullo's poem. The work was published in 1916, on which occasion this sheet was also issued. It sought to convey the energy of Futurism through the colours of the Italian flag, artificial flames and the powerful mechanical rhythm of the festa, conceived as a force of 120 HP.

The work comes from the Jecozorni Collection.

Artist description:

Francesco Cangiullo was an Italian artist, poet and writer associated with Futurism. Born in Naples, he joined the Futurist movement around 1910 and became particularly known for his experimental parole in libertà (words-in-freedom), combining typography, poetry and visual art. He collaborated closely with Filippo Tommaso Marinetti and played an important role in the development of Futurist theatre and

performance. His work is characterised by dynamic compositions, playful typography and a radical approach to language and visual expression.