



Marcel Lempereur (1898 - 1986)

Rythme sur deux coeurs, 1932

Oil on canvas

1330 × 610 mm

Signed with the artist's monogram and dated lower right

Signed "Lempereur-Haut" lower right

Signed and titled again on the reverse

Artist description:

Marcel Lempereur-Haut was born in Liège and studied at the Académie des Beaux-Arts. After the First World War, he initially worked as a technical draughtsman, but soon developed into an artist. In 1921, he produced his first abstract works, initially strongly influenced by Cubism and Futurism.

In 1924, together with Félix Del Marle and others, he founded the avant-garde journal *Vouloir*, which played an important role in disseminating modern European art. His encounter with František Kupka further strengthened his interest in abstract and non-figurative art.

After the Second World War, Lempereur-Haut lived in Paris, where he regularly participated in the Salon des Réalités Nouvelles. His work is characterised by geometric compositions featuring circles, spirals, stars, crosses and other symbolic forms, often structured according to a strongly rhythmic and mathematical order. In 1958, he returned to Lille, where he died in 1986.

His work is held in, among others, the collections of the Royal Museums of Fine Arts of Belgium, the MSK Ghent and the Musée LaM in Lille.