



Jacques Lipchitz (Druskieniki, LITUANIE 1891 - Capri, ITALIE 1973)

Seated Figure, 1915

Bronze

height: 870 mm

This work is number 2 from an edition of 7.

inscribed JLipchitz and numbered 2/7 (on the base).

Exhibitions

New York, Marlborough Gallery, *Jacques Lipchitz. The Cubist Period, 1913-1930*, 1987

New York, Marlborough Gallery, *Jacques Lipchitz. Selected Sculpture, Reliefs and Drawings, 1911-1972*, 1988

New York, Marlborough Gallery, *Jacques Lipchitz. Sculpture, 1910-1940, The Paris Years*, no. 15, p. 16 ill.

New York, Marlborough Gallery, *Jacques Lipchitz. Sculpture and Drawings, 1912-1972*, 2004

Boulogne-Billancourt, *Musée des Années 30, Lipchitz, Les Années Françaises de 1910 à 1940*, 2005-06

New York, Marlborough Gallery, *Jacques Lipchitz. Early Works, Reliefs and Drawings*, 2007

Literature:

Exh. Cat., Toronto, Art Gallery of Ontario; Manitoba, Winnipeg Art Gallery; Kansas City, The Nelson-Atkins Museum of Art and New York, The Jewish Museum, *Jacques Lipchitz - A Life in Sculpture*, 1990-91, no. 18, p. 77,

another cast illustrated.

Alan Wilkinson, *The Sculpture of Jacques Lipchitz. A Catalogue Raisonné I : The Paris Years 1910-1940*, vol. 1, New York, 1996, no. 40, pp. 43 and 215, another cast illustrated.

Marlborough-Gerson, *Lipchitz. The cubist period, 1913-1930*, New York, 1968, no. 19 ill

Marlborough Fine Art, *Jacques Lipchitz. Sculpture and Drawings from the Cubist Epoch*, London, 1978, no. 5 ill.

Masayoshi Honma, Marlborough Fine Art, *Jacques Lipchitz: a Survey 1911-1973*, Tokyo, 1985, no. 4, p. 16 ill.

Marlborough Gallery, *Jacques Lipchitz. The Cubist Period, 1913-1930*, New York, 1987, p. 28 ill.

Marlborough Gallery, *Jacques Lipchitz. Selected Sculpture, Reliefs and Drawings, 1911-1972*, New York, 1988, no. 10, p. 17 ill.

Marlborough Gallery, *Jacques Lipchitz. Sculpture and Drawings, 1912-1972*, New York, 2004, p. 14 ill.

Musée des Années 30, *Lipchitz, Les Années Françaises de 1910 à 1940*, Boulogne-Billancourt, 2005-06, no. 10, pp. 16-17, illustrated in colour

Marlborough Gallery, *Jacques Lipchitz. Early Works, Reliefs and Drawings*, New York, 2007, no. 20, p. 15 ill.

Marlborough Gallery, *Jacques Lipchitz, Selected Sculpture and Drawings from 1911 to 1972*, New York 2015, p.12 ill.

Marlborough Gallery, *Jacques Lipchitz, The Paris Years, Sculpture and Drawings, 1911-1932*, New York, 2019, p. 20 ill.

Marlborough Gallery, *Jacques Lipchitz, Los anos de Paris*, Barcelona, 2020, cover ill., p. 18-19 ill.

Artist description:

Chaim Jakob Lipchitz was born on August 22, 1891 as son of French-American parents in Druskieniki, Lithuania. In 1909 he went to Paris, where he started calling himself Jacques and enrolled at the "École des Beaux-Arts" and the "Académie Julian". His contacts with Archipenko, Picasso and the Cubist circles had considerable influence on his work.

In 1913 he produced his first Cubist sculptures. In 1920 he had his first solo exhibition at the Paris

gallery "Léonce Rosenberg". Two years later Jacques Lipchitz joined the group "Esprit Nouveau".

Between 1915 and 1925 the artist created Cubist sculptures, worked in stone, whose figures and heads are reduced to block-like forms and are partly colored. In 1925 the artist began a series of "transparent" sculptures permeated by space created in cire-perdu process, with which he moved away from the Cubist formal language.

Angular structures gave way to an unconstrained sculptural style, which expressed itself in the free use of natural forms that became increasingly organic. In 1930 the first retrospective takes place at the "Galerie de la Renaissance" in Paris, followed by the first major exhibition at the "Brummer Gallery" in New York in 1935.

Lipchitz completed his "Prometheus" for the 1937 Paris World Exposition and was awarded a gold medal for the sculpture. When German troops occupied Paris in 1940, Lipchitz fled to Toulouse, from where he soon left France for good and went to the US, where he settled in New York.

In New York his work was soon regularly shown at the "Buchholz Gallery", which later became "Curt Valentin Gallery". In 1947 Lipchitz moved to Hastings-on-Hudson in New York state.

From the 1950s on, Lipchitz's work was honored with numerous exhibitions and awards such as retrospectives in New York and Minneapolis in 1954. Lipchitz took part at "documenta" in Kassel twice (in 1959 and 1964). From 1962 Lipchitz received numerous important public commissions both in the US and Israel, including "Peace on Earth", a nearly 15 meter high bronze sculpture that was unveiled in Los Angeles in 1969.

Jacques Lipchitz died on Capri on May 16, 1973. He was buried in Jerusalem. His second wife, the Berlin sculptor Y. Halberstadt, completed the colossal sculpture "Our Tree of Life", which had been commissioned for Mount Scopus in Israel, and set it up on Jerusalem's highest hill.