



Jean Dubuffet (Le Havre 1901 - Paris 1985)

Mirobolus, Macadam et Cie, Hautes Pâtes de Jean Dubuffet 1946

With the lithograph *Suite de visages bronzés* by Jean Dubuffet and text by Michel Tapié

325 × 255 mm

Edition of 30 copies

Signed and numbered

Published by René Drouin, Paris, 1946

Literature:

Sophie Webel, *L'Œuvre gravé et les livres illustrés par Jean Dubuffet, catalogue raisonné I*, Paris, 1991, no. 98, p. 48

Artist description:

Jean Dubuffet was already interested in fine arts, when he was still at school, so that when he traveled to Paris in 1918 he decided to become a painter. At first Dubuffet attended painting courses at the 'Académie Julian' for six months before he gave up his studies. After his military service and a trip to Italy, Dubuffet returned to Le Havre in 1925, where he initially worked as a wine merchant. When Dubuffet returned to painting in 1933, this was once again only temporary. In 1942 he decided once and for all, to dedicate his entire attention to art. The realisation of his own dream as real life instead of conforming with society in a 'cultural' order turned Dubuffet in a consistent loner. Dubuffet's readiness to take risks, his openness and great intelligence were reflected in his great versatility: He continuously abandoned achievements to produce something new. The artist's oeuvre ranges from archetypical figures of the 1940s to unrestrained outbursts of gestural brushstrokes in his last paintings. His versatile contents find their formal counterpart in the useage and combination of various materials. Even before his death in 1985, Jean Dubuffet's work was honored with a retrospective in Paris, Hanover and Zurich and numerous international exhibitions.