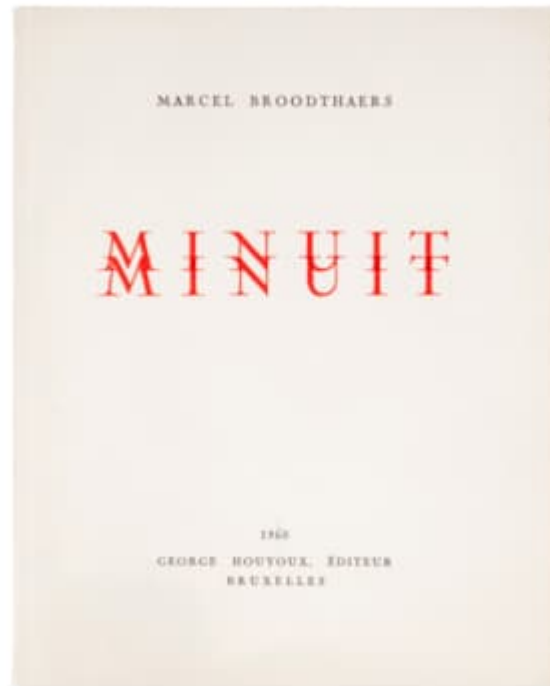




Marcel Broodthaers (Brussels 1924 - Cologne 1976)

Minuit, 1960

Letterpress.

211 x 167 mm.

24 pp., wrappers.

This is number II of XII on Dutch handmade paper in an edition of:

- 12 copies on Dutch handmade paper (I-XII) with as frontispiece an original watercolour by Serge Vandercam.
- 213 copies on all-rag paper.
- A few copies not for sale on different papers (H.C.)

Some copies have a double imprint of the title on the cover.

Besides the copies on Dutch handmade paper, several copies on all-rag paper have surfaced with a watercolour by Vandercam.

Published by George Houyoux, Editions des Artistes, Brussels

Literature:

Artist description:

Marcel Broodthaers began his career as a poet, making his first work of art—a sculpture consisting of his unsold books of poetry—at the age of 40. Broodthaers's work shows varied compositions between sculpting/constructions and poetry. His deep concern with language and linguistic conventions made him play with ideas and double meanings of words. He played with the authorship and uniqueness of the words which revealed the cultural stereotypes and symbols of national identity embedded in everyday forms of communication. He introduced language in his art and used some raw materials like the shells of eggs or mussels, but also furniture, clothing, garden tools, household gadgets and reproductions of artworks. Marcel Broodthaers stands out among the 'conceptual' artists who often employ philosophical language, but seldom with mastery. While most of his colleagues work away unhindered by this lack of knowledge, Broodthaers always knows more than he states. From beginning to end, he keeps mixing high and low culture in a way at once subtle and disruptive.