



Marcel Broodthaers (Brussels 1924 - Cologne 1976)

Das Recht 1972

Screen print in black and colour offset print on three sheets of Schoeller-Turm cardboard.

- Sheets A and C: 617 x 425 mm
- sheet B: 617 x 688 mm.

Edition of 120 copies.

Signed and numbered bottom right on sheets A and B; sheet C also signed by the artist.

The first part of the edition consists of sheets A and B. After its publication, the artist decided to substitute sheet B with sheet C, signing the new sheet as well.

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Literature:

Jan Ceuleers, *Marcel Broodthaers - The Complete Prints and Books*, Galerie Ronny Van de Velde, Antwerp, 2012, p. 24-25, no. 8

Artist description:

Marcel Broodthaers began his career as a poet, making his first work of art—a sculpture consisting of his unsold books of poetry—at the age of 40. Broodthaers's work shows varied compositions between sculpting/constructions and poetry. His deep concern with language and linguistic conventions made him play with ideas and double meanings of words. He played with the authorship and uniqueness of the words which revealed the cultural stereotypes and symbols of national identity embedded in everyday forms of communication. He introduced language in his art and used some raw materials like the shells of eggs or mussels, but also furniture, clothing, garden tools, household gadgets and reproductions of artworks. Marcel Broodthaers stands out among the 'conceptual' artists who often employ philosophical language, but seldom with mastery. While most of his colleagues work away unhindered by this lack of knowledge, Broodthaers always knows more than he states. From beginning

to end, he keeps mixing high and low culture in a way at once subtle and disruptive.