



Floris Jaspers (Borgerhout 1889 - Antwerp 1965)

Dansende Afrikaanse figuren, 1951

Olie op doek

1550 x 1900 mm

Rechtsonder gesigneerd en gedateerd

I.

Exhibitions

Gepresenteerd op de legendarische Expo 58, Brusse

Artist description:

After his graduation from the Antwerp Academy of Fine Arts, he hooked up with the poet Paul Van Ostaïjen and joined the Antwerp avant-garde movement of the 1920s. He contributed to the publications *Ça Ira*, *Le Centaure* and *Sélection* and befriended Jean Metzinger and Albert Gleizes when they published *Du Cubisme*. In 1921 he had an exhibition abroad for the first time (the exhibition of the Dutch artistic group *De Branding* with Kurt Schwitters and Fokko Mees). In 1925 he became a member of *Contemporary Art (Kunst van Heden)*.

He travelled to Belgian Congo for the first time in 1951. He stayed in the city of Kamina where his son Mark worked as a doctor. The journey was a revelation for him. He translated his impressions of African women into colorful frescoes. The African paintings of Jaspers are not genre scenes but they present a greater vision of Africa. From the mysterious gazes and the faces of the *Swimmers* painted in Ostend in 1927 and the *Congolese women of the fifties* the same idealised vision of the untouchable and enigmatic African woman emerges.

He also used the *verre églomisé* technique.