



**Jean Dubuffet (Le Havre 1901 - Paris 1985)**

**N/A**

JEAN DUBUFFET – PIERRE SEGHERS

(1901-1985)

(1906-1987)

L'Homme du commun ou Jean Dubuffet. Parijs, Poésie 44, 1944.

In-4 formaat

Ingenaaid, met geïllustreerde gevouwen omslag, in originele linnen cassette van de uitgever.

270 x 195 mm

Een van de 140 exemplaren op Arches-papier (nr. 121).

Bevat 2 originele lithografieën van Jean Dubuffet:

één op de omslag (Cyclotourisme)

één als frontispice in vijf kleuren (Départ à cheval).

Deze lithografieën behoren tot de eerste die Dubuffet in 1944 maakte, en zullen later worden opgenomen in Matière et Mémoire (zie lot 63).

De eerste lithografieën van Jean Dubuffet, gemaakt bij Mourlot in de herfst van 1944. Aanvankelijk was het de bedoeling dat Dubuffet slechts één lithografie zou maken, maar eenmaal aan het werk liet hij zich meeslepen en maakte er meerdere. Deze overvloed bracht Mourlot op het idee om ze te bundelen in een album, vergezeld van een tekst van Francis Ponge. *Matière et Mémoire* zou in 1945 verschijnen. Sommige van deze baanbrekende lithografieën werden eerder al gebruikt in *L'Homme du commun* (1944).

### **Artist description:**

Jean Dubuffet was already interested in fine arts, when he was still at school, so that when he traveled to Paris in 1918 he decided to become a painter. At first Dubuffet attended painting courses at the 'Académie Julian' for six months before he gave up his studies. After his military service and a trip to Italy, Dubuffet returned to Le Havre in 1925, where he initially worked as a wine merchant. When Dubuffet returned to painting in 1933, this was once again only temporary. In 1942 he decided once and for all, to dedicate his entire attention to art. The realisation of his own dream as real life instead of conforming with society in a 'cultural' order turned Dubuffet in a consistent loner. Dubuffet's readiness to take risks, his openness and great intelligence were reflected in his great versatility: He continuously abandoned achievements to produce something new. The artist's oeuvre ranges from archetypical figures of the 1940s to unrestrained outbursts of gestural brushstrokes in his last paintings. His versatile contents find their formal counterpart in the useage and combination of various materials. Even before his death in 1985, Jean Dubuffet's work was honored with a retrospective in Paris, Hanover and Zurich and numerous international exhibitions.