



Jean Dubuffet (Le Havre 1901 - Paris 1985)

La Métromanie, ou les dessous de la capitale.

Door Jean Dubuffet en Jean Paulhan

Parijs, Chez les auteurs 1949.

Vierkant in-8 formaat (200 x 200 mm). Volledig zwarte linnen band van de uitgever, met in goud gestempelde titel in hoofdletters op het voorplat. In foedraal met een uitsparing (doorkijkvenster).

Oorspronkelijke uitgave van dit volledig in lithografie uitgevoerde boek.

Een van de 15 exemplaren op verpakkingspapier, buiten de handel en ongenummerd, uit een totale oplage van 150 exemplaren.

Het boek is volledig in kalligrafie uitgevoerd.

Bevat 15 illustraties van Jean Dubuffet, getekend met een gesneden rietpen in lithografische inkt op overbrengpapier, en daarna overgezet op steen.

Artist description:

Jean Dubuffet was already interested in fine arts, when he was still at school, so that when he traveled to Paris in 1918 he decided to become a painter. At first Dubuffet attended painting courses at the 'Académie Julian' for six months before he gave up his studies. After his military service and a trip to

Italy, Dubuffet returned to Le Havre in 1925, where he initially worked as a wine merchant. When Dubuffet returned to painting in 1933, this was once again only temporary. In 1942 he decided once and for all, to dedicate his entire attention to art. The realisation of his own dream as real life instead of conforming with society in a 'cultural' order turned Dubuffet in a consistent loner. Dubuffet's readiness to take risks, his openness and great intelligence were reflected in his great versatility: He continuously abandoned achievements to produce something new. The artist's oeuvre ranges from archetypical figures of the 1940s to unrestrained outbursts of gestural brushstrokes in his last paintings. His versatile contents find their formal counterpart in the useage and combination of various materials. Even before his death in 1985, Jean Dubuffet's work was honored with a retrospective in Paris, Hanover and Zurich and numerous international exhibitions.