



Jean Dubuffet (Le Havre 1901 - Paris 1985)

N/A

Éveil au sol, 1957

Assemblage van afdrukken en Chinese inkt op papier

704 x 500 mm

Gesigneerd en gedateerd 'J. Dubuffet 57' (linksonder); gesigneerd, getiteld en gedateerd "Éveil au sol" J. Dubuffet février 57' (achterzijde)

Herkomst

Collectie Lili Dubuffet, Frankrijk

Galerie Beyeler, Bazel

Anonieme veiling, Me Calmels Chambre Cohen, 4 juli 2000, lot 49

Collectie Daniel Abadie, Frankrijk (verkregen tijdens deze veiling)

Literatuur

- P. Volboudt, *Les assemblages de Jean Dubuffet: signes, sols, sorts*, Parijs, 1958 (geïllustreerd p. 11)
- G. Limbour, H. Bouché, E. Ionesco, Lutembi, J. Dubuffet et al., *Cahiers du Collège de pataphysique*, dossiers 10 & 11, Parijs, 1960 (een detail geïllustreerd p. 32)
- M. Loreau, *Catalogue des travaux de Jean Dubuffet, Fascicule XII, Tableaux d'assemblages*, Lausanne, 1969, nr. 127 (geïllustreerd p. 103)

Exhibitions

- Amsterdam, Stedelijk Museum, *Jean Dubuffet: tekeningen, gouaches*, november 1964 - januari 1965, nr. 96
- Bazel, Kunstmuseum, *Jean Dubuffet, Zeichnungen, Aquarelle, Gouachen, Collagen*, juni-augustus 1970, nr. 53 (geïllustreerd in de catalogus)
- Bazel, Galerie Schreiner, *Empreintes*, november 1974 - januari 1975, nr. 6 (geïllustreerd in de catalogus)
- Madrid, Fundación Juan March, februari-maart 1976, nr. 15
- Bazel, Galerie Beyeler, *Jean Dubuffet: Retrospektive*, oktober 1985 - januari 1986, nr. 73
- Hannover, Sprengel-Museum (februari-mei); Karlsruhe, *Badischer Kunstverein* (mei-juli); Salzburg, Rupertinum, Museum voor Moderne Kunst, juli-september, *Die Erfindung der Natur: Max Ernst, Paul Klee, Wols und das surreale Universum*, 1994, nr. 55
- Bremen, Kunsthandel Wolfgang Werner KG, *75 Jahre Graphisches Kabinett, Bremen: Jubiläumsausstellung Teil III: nach 1940, Dubuffet, Fontana, Giacometti, Tàpies, Wols*, maart-april 1996, nr. 6
- Punkaharju, Retretti Art Center, *Jean Dubuffet, 1901-1985*, augustus 2006 (geïllustreerd in kleur in de catalogus p. 62)
- Parijs, Galerie Boulakia, oktober-december 2007, p. 62 (geïllustreerd in kleur in de catalogus p. 63)
- Barcelona, Galeria Marc Domènech (april-mei); Madrid, Galeria Guillermo de Osma (mei-juli), *Jean Dubuffet: Pintures i dibuixos*, 2015, nr. 12 (geïllustreerd in kleur in de catalogus p. 60)

Artist description:

Jean Dubuffet was already interested in fine arts, when he was still at school, so that when he traveled to Paris in 1918 he decided to become a painter. At first Dubuffet attended painting courses at the 'Académie Julian' for six months before he gave up his studies. After his military service and a trip to Italy, Dubuffet returned to Le Havre in 1925, where he initially worked as a wine merchant. When

Dubuffet returned to painting in 1933, this was once again only temporary. In 1942 he decided once and for all, to dedicate his entire attention to art. The realisation of his own dream as real life instead of conforming with society in a 'cultural' order turned Dubuffet in a consistent loner. Dubuffet's readiness to take risks, his openness and great intelligence were reflected in his great versatility: He continuously abandoned achievements to produce something new. The artist's oeuvre ranges from archetypical figures of the 1940s to unrestrained outbursts of gestural brushstrokes in his last paintings. His versatile contents find their formal counterpart in the useage and combination of various materials. Even before his death in 1985, Jean Dubuffet's work was honored with a retrospective in Paris, Hanover and Zurich and numerous international exhibitions.