



**Marcel Broodthaers (Brussels 1924 - Cologne 1976)**

**Les animaux de la ferme (Farm Animals) (V. 22)**

De complete set van twee kleuren-offsetlitho's, waarvan één met handmatige toevoegingen in potlood, op Schoeller-Parole papier, de volledige bladen.

1974

Beide bladen: 82 x 59,9 cm

Het linkerblad is gesigneerd, gedateerd '1975', genummerd XIV/XX en van de potloodaan-tekening '2 Teile' (twee delen) voorzien (één van 20 proefdrukken in Romeinse cijfers; de oplage bedroeg 120), uitgegeven door Edition Staeck, Heidelberg, Duitsland, beide ingelijst.

**Artist description:**

Marcel Broodthaers began his career as a poet, making his first work of art—a sculpture consisting of his unsold books of poetry—at the age of 40. Broodthaers's work shows varied compositions between sculpting/constructions and poetry. His deep concern with language and linguistic conventions made him play with ideas and double meanings of words. He played with the authorship and uniqueness of the words which revealed the cultural stereotypes and symbols of national identity embedded in everyday forms of communication. He introduced language in his art and used some raw materials like the shells of eggs or mussels, but also furniture, clothing, garden tools, household gadgets and reproductions of artworks. Marcel Broodthaers stands out among the 'conceptual' artists who often employ philosophical language, but seldom with mastery. While most of his colleagues work away unhindered by this lack of knowledge, Broodthaers always knows more than he states. From beginning to end, he keeps mixing high and low culture in a way at once subtle and disruptive.