

**Jacques Villon (1875 - 1963)** 

## Nature morte, 1920

Oil on canvas

500 x 730 mm

Monogrammed J.V. (lower left); signed and dated Jacques Villon, 1920, and inscribed Nature Morte on the reverse.

The authenticity of this work has been confirmed by Galerie Louis Carré & Cie.

## **Exhibitions**

Antwerpen, KMSKA, Donas, Archipenko & La Section d'or, 2025

## Literature:

Adriaan Gonnissen en Peter J.H. Pauwels, *Donas, Archipenko & La Section d'or,* Antwerpen, 2025, p. 234 ill.

## **Artist description:**

Jacques Villon (1875–1963) was a French painter and printmaker, born as Gaston Duchamp. He was the older brother of the famous artist Marcel Duchamp. Villon played an important role in the development of modern art in the early 20th century, especially as a member of the avant-garde group Section d'Or.

His work combined elements of Cubism with a personal, lyrical style. As a printmaker, he was highly influential and helped popularize abstract art. In the 1950s, he gained international recognition, and his work was exhibited in major exhibitions and museums around the world.

Villon chose his pseudonym in honor of the medieval poet François Villon.