



Wassily Kandinsky (Moscou 1866 - Neuilly-sur-Seine 1944)

Zonder titel, 1942

Werk nummer 1942 N2

Pen en inkt op papier op karton

Papier: 198 x 270 mm

Karton: 296 x 370 mm

Gemonogrammeerd en gedateerd 'VK/42' in inkt door de kunstenaar links onder, in potlood gesigneerd en genummerd 'N2/1942' op de achterkant. Ook gesigneerd door Nina Kandinsky als onderdeel van een opdracht aan Dr Ludwig Grote van 29 januari 1949 op de achterkant van het karton.

Ludwig Grote speelde een belangrijke rol bij de beslissing om het Bauhaus in Dessau te installeren nadat het in Weimar in 1925 gesloten was.

Na WO II in 1949 organiseerde hij de belangrijke tentoonstelling over Blauwe Reiter in München

Exhibitions

Bern, Kunstmuseum, *Von Goya bis Tinguely: Aquarelle Zeichnungen aus seiner Privatsammlung*, 10 maart – 21 mei 1989, nr.179

Literature:

Vivian Endicott Barnett, *Kandinsky Drawings, Catalogue Raisonné, Volume One, Individual Drawings*, Verlag C.H. Beck, 2006, nr.1169, p 526, ill

Artist description:

Kandinsky was a Russian painter, and art theorist. He is credited with painting of the first purely abstract works. Born in Moscow, Kandinsky spent his childhood in Odessa. He enrolled at the University of Moscow and chose to study law and economics. Quite successful in his profession—he was offered a professorship (chair of Roman Law) at the University of Dorpat—he started painting studies (life-drawing, sketching and anatomy) at the age of 30. In 1896, he settled in Munich and studied first in the private school of Anton Ažbe and then at the Academy of Fine Arts, Munich. He went back to Moscow in 1914, after World War I started. He was unsympathetic to the official theories on art in Moscow and returned to Germany in 1921. There, he taught at the Bauhaus school of art and architecture from 1922 until the Nazis closed it in 1933. He then moved to France where he lived the rest of his life, and became a French citizen in 1939. He died at Neuilly-sur-Seine in 1944.