



Wassily Kandinsky (Moscou 1866 - Neuilly-sur-Seine 1944)

Zonder titel, 1929

Inkt op karton.

265 x 53 mm

Gesigneerd met monogram en gedateerd 'VK29' rechtsonder op de voorkant; opdracht van zijn vrouw

Literature:

M. Bill, Kandinsky, *Essays über Kunst und Künstler*, Stuttgart, 1955, nr. 10 (afgebeeld op pag. 108)

W. Grohmann, *Wassily Kandinsky, Life and Work*, Londen, 1959, p. 201 ill en op de achterzijde van het omslag

V. Endicott Barnett, *Kandinsky Drawings, Catalogue raisonné, deel I, Individual Drawings*, Londen, 2006, nr. 717, p. 360 ill.

Il disegno del nostro secolo, Fondazione Antonio Mazzotta, Milaan, 1994, pag. 422, p. 176 ill

Artist description:

Kandinsky was a Russian painter, and art theorist. He is credited with painting of the first purely abstract works. Born in Moscow, Kandinsky spent his childhood in Odessa. He enrolled at the University of Moscow and chose to study law and economics. Quite successful in his profession—he was offered a professorship (chair of Roman Law) at the University of Dorpat—he started painting studies (life-drawing, sketching and anatomy) at the age of 30. In 1896, he settled in Munich and studied first in the private school of Anton Ažbe and then at the Academy of Fine Arts, Munich. He went back to Moscow in 1914, after World War I started. He was unsympathetic to the official theories on art in Moscow and returned to Germany in 1921. There, he taught at the Bauhaus school of art and architecture from 1922 until the Nazis closed it in 1933. He then moved to France where he lived the rest of his life, and became a French citizen in 1939. He died at Neuilly-sur-Seine in 1944.