



Marcel Duchamp (Blainville-Crevon 1887 - New York City 1968)

Duchamp-Villon - Villon Bulletin of the Associates in Fine Arts at Yale University, 1945

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With 13 text illustrations by Duchamp and Villon, including one hand-signed by Marcel Duchamp beneath the image. Published by Yale, 1945.

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A rare catalog featuring Duchamp's signed illustration. Includes notes and annotations in red felt-tip pen by French writer and art collector Henri-Pierre Roché (1879–1959), who also signed the title page, marking it as "(annoté)."

Artist description:

Marcel Duchamp is an undeniable pioneer of modern art. His influence is deservedly esteemed to be as great as Picasso's. Duchamp's entire body of work- from The Bride Stripped Bare by Her

Bachelors. Even (the Large Glass) to Etant Donnés, via the ready-mades- are outstanding examples of how the art of this century broke with traditional concepts. "The most intelligent man of the century" (André Breton) wanted- beyond notions of good or bad taste- to make art which would not only delight the eye but, more importantly, would also serve as a springboard for the spirit. He pursued his own path, parallel to and beyond Dada and Surrealism, which was consciously contrary and full of a serious sense of humour. From a variety of perspectives this was a prophetic route. Most artistic renewals of the last decades find echoes in the spirit and economy of Duchamp's creations. His exemplary independence formed and forms his greatest power of attraction. Still today, Duchamp remains the most disturbing star in the artistic firmament. The combination of technical ingenuity and boundless invention makes a confrontation with his art works a rare and strongly aesthetic experience.