



Marcel Duchamp (Blainville-Crevon 1887 - New York City 1968)

Marcel Duchamp ou le Château de la Pureté, 1967

With 16 integrated color screen prints on the reverse sides
of the text pages and several illustrations, along with an
additional suite of 16 color screen prints in white on acetate foil.

Geneva, Édition Claude Givaudan, 1967.

101 pages, 2 leaves.

240 x 180 mm.

Original cardboard cover and original brochure housed
in the original slipcase (the latter with slight surface scratches).

Schwarz 641 – One of the 100 numbered copies

(total edition of 500) of the deluxe edition with

the additional suite of screen prints, signed in ink or ballpoint pen by Octavio Paz and Marcel Duchamp in the colophon. Duchamp's screen prints reference two of his major works: *Bicycle Wheel* (1913) and the readymade *Bottle Rack* (1914). The shadows of these sculptural works were combined into a single motif, silkscreened in white on acetate foil and divided into 16 individual cutouts, which, when laid side by side and illuminated appropriately, project silhouettes of the sculptures in their original form onto a wall.

The binding before the colophon has split, but the book is otherwise in excellent condition.

Artist description:

Marcel Duchamp is an undeniable pioneer of modern art. His influence is deservedly esteemed to be as great as Picasso's. Duchamp's entire body of work- from *The Bride Stripped Bare by Her Bachelors*. Even (the Large Glass) to *Etant Donnés*, via the ready-mades- are outstanding examples of how the art of this century broke with traditional concepts. "The most intelligent man of the century" (André Breton) wanted- beyond notions of good or bad taste- to make art which would not only delight the eye but, more importantly, would also serve as a springboard for the spirit. He pursued his own path, parallel to and beyond Dada and Surrealism, which was consciously contrary and full of a serious sense of humour. From a variety of perspectives this was a prophetic route. Most artistic renewals of the last decades find echoes in the spirit and economy of Duchamp's creations. His exemplary independence formed and forms his greatest power of attraction. Still today, Duchamp remains the most disturbing star in the artistic firmament. The combination of technical ingenuity and boundless invention makes a confrontation with his art works a rare and strongly aesthetic experience.