



Javacheff Christo (1935 - 2020)

1240 Oil Drums (Project for the Institute of Contemporary Art, University of Pennsylvania, Philadelphia), 1968

Wood, paint and plexiglas

279 x 610 x 549 mm.

Signed and titled on the backside and signed, titled and dated on the underside

Exhibitions

Berlin, Martin Gropius-Bau, Christo and Jeanne-Claude, Early Works 1958-69, September 2001, no. 321, p. 207

Artist description:

Christo Vladimirov Javacheff (1935–2020) and Jeanne-Claude Denat de Guillebon (1935–2009), known as Christo and Jeanne-Claude, were artists noted for their large-scale, site-specific environmental installations, often large landmarks and landscape elements wrapped in fabric, including the Wrapped Reichstag, The Pont Neuf Wrapped, Running Fence in California, and The Gates in New York City's Central Park.

Born in Bulgaria and Morocco, respectively, the pair met and married in Paris in the late 1950s. Originally working under Christo's name, they later credited their installations to both "Christo and Jeanne-Claude". Until his own death in 2020, Christo continued to plan and execute projects after Jeanne-Claude's death in 2009.

Their work was typically large, visually impressive, and controversial, often taking years and sometimes

decades of careful preparation – including technical solutions, political negotiation, permitting and environmental approval, hearings and public persuasion. The pair refused grants, scholarships, donations or public money, instead financing the work via the sale of their own artwork.

Christo and Jeanne-Claude described the myriad elements that brought the projects to fruition as integral to the artwork itself, and said their projects contained no deeper meaning than their immediate aesthetic impact; their purpose being simply for joy, beauty, and new ways of seeing the familiar.