



Leo Dohmen (Borgerhout 1929 - Antwerp 1999)

Traité des sensations I, 1955

Gelatine zilverdruk

283 x 210 mm

Op keerzijde naamstempel, stempel *Les Lèvres Nues* en titel *Traité des sensations* en datum 1955

Exhibitions

Antwerpen, Rossaert, *Kijken ! Denken ! Winnen !*, 1999

Literature:

Jan Ceuleers, *Kijken ! Denken ! Winnen !*, galerie Ronny Van de Velde /Rossaert, Antwerpen, 1999, p.39

Artist description:

Leo Dohmen was with Raoul Ubac and Marcel Lefrancq one of the few representatives of the surrealist photography in Belgium. He was a legendary figure in the post-war Antwerp artistic circle. Because of

his tumultuous and flamboyant lifestyle he was his friends gave him the nickname 'the Pirate'. Dohmen was a man of seven crafts: chemist and engineer at Agfa Gevaert and Esso, a bartender from an illegal nightclub, an art dealer and a gallery owner and - especially - photographer. In his surrealist photographs, collages and assemblages he was always looking for a shock effect that he reached through the combination of strange elements. He was inspired by Marcel Duchamp and Man Ray, whom he often met. In 1959 he worked on the scandal film 'L'imitation du Cinema' with his eternal accomplice Marcel Mariën. Together with Mariën he also made the photo montage for the famous pamphlet 'Grande Baisse' (1962), which was ridiculizing the success of Rene Magritte.