



Man Ray (Philadelphia 1890 - Paris 1976)

Kiss

Oversized single fold exhibition pamphlet published in conjunction with opening held April 10, 1945. Includes artist statement by Man Ray, a checklist of the exhibition, and a key to the meaning of some commonly used symbols in Man Ray's artwork. Cover by Marcel Duchamp, from "cinema-photo" by Alexander Hackenschmied. Also included a single sided postcard invitation to the exhibition.

Artist description:

Born Emmanuel Radnitzky, Man Ray grew up in America but spent the greater part of his life as an migrant in Paris. Working in several media, Man Ray's art includes painting, sculpture, collage, constructed objects and photography. Beginning in 1921, he received hundreds of commissions for portraits and commercial work which were featured in publications such as Vogue, Vu, Bazaar and Vanity Fair. He was an American, but worked in Paris from 1921 to 1940. His assistants included Berenice Abbott and Lee Miller, and Duchamp, Stieglitz, Picasso and Dali were among his colleagues. A member of the Dada art movement and the only American member of the Paris Surrealist movement, Man Ray considered himself an artist and thought of photography as a medium of artistic expression when used for more than reproduction. In describing his work, Man Ray once said, "I paint what can not be photographed. I photograph what I do not wish to paint."