



Albert Gleizes (Parijs 1881 - Avignon 1953)

Du Cubisme

Gravures originales by Marcel Duchamp, Albert Gleizes, Marie Laurencin, Jean Metzinger, Francis Picabia, Pablo Picasso, Jacques Villon, Georges Braque, André Derain, Juan Gris et Fernand Léger

Scarce edition of twenty copies containing two additional suites of the 11 graphic works of which 7 are originals by Marcel Duchamp, Albert Gleizes, Marie Laurencin, Jean Metzinger, Francis Picabia, Pablo Picasso and Jacques Villon, and 4 by Georges Braque, André Derain, Juan Gris and Fernand Léger.

This is the first edition containing original works and not reproductions of this pioneering essay on Cubism by two of its representatives, first published in August 1912, before the studies by Salmon and Apollinaire. 4to, (255 x 210mm).

Copy no. 3, one of 20 copies on Auvergne paper, with 2 additional suites of the 11 plates, printed in black and bistre on Japanese paper, in addition to the 11 copperplate engravings in the text for a total of 33 engravings. Loose gatherings in printed wrappers within original portfolio and slipcase, title to spine label.

Artist description:

Albert Gleizes grew up in Courbevoie (a suburb of Paris), received training as a technical draftsman, and worked from 1889 as a design drafter in his father's factory in the Sentier district of Paris. He was a cousin of the French painter Léon Comerre. From 1902 to 1905, he served in the military in Abbeville, and it was during this period that he began painting. Gleizes was particularly impressed by the work of Henri Le Fauconnier. He met painters Fernand Léger, Jean Metzinger, and Robert Delaunay at Le Fauconnier's studio in Paris. In 1911, he met Pablo Picasso and was immediately drawn to Cubism.

The Cubists exhibited together at the Salon des Indépendants in Paris that same year, causing a scandal. Gleizes and Metzinger became the theorists of Cubism, and together they published "Du Cubisme" in 1912. They exhibited together again at the Salon de la Section d'Or in 1912. In 1914, Gleizes was mobilized and assigned to a unit tasked with providing cultural entertainment to the troops.