



Marcel Duchamp (Blainville-Crevon 1887 - New York City 1968)

Eau et gaz à tous les étages (S. 563), 1958

signed in ink on the justification page and numbered 23, also signed by Robert Lebel

the complete portfolio, comprising one screenprint, one celluloid collotype, the pochoir reproduction of the readymade Eau et gaz à tous les étages and the deluxe edition of the book, with text by Robert Lebel, André Breton and Henri-Pierre Roché, contained in the original red cloth-covered box

350 x 265 x 55 mm.

This set is number 23 from the edition of 100 (total edition includes 10 sets in Roman numerals and 17 sets lettered A-Q), published by Editions Trianon.

Artist description:

Marcel Duchamp is an undeniable pioneer of modern art. His influence is deservedly esteemed to be as great as Picasso's. Duchamp's entire body of work- from The Bride Stripped Bare by Her Bachelors. Even (the Large Glass) to Etant Donnés, via the ready-mades- are outstanding examples of

how the art of this century broke with traditional concepts. "The most intelligent man of the century" (André Breton) wanted- beyond notions of good or bad taste- to make art which would not only delight the eye but, more importantly, would also serve as a springboard for the spirit. He pursued his own path, parallel to and beyond Dada and Surrealism, which was consciously contrary and full of a serious sense of humour. From a variety of perspectives this was a prophetic route. Most artistic renewals of the last decades find echoes in the spirit and economy of Duchamp's creations. His exemplary independence formed and forms his greatest power of attraction. Still today, Duchamp remains the most disturbing star in the artistic firmament. The combination of technical ingenuity and boundless invention makes a confrontation with his art works a rare and strongly aesthetic experience.