RONNY VAN DE VELDE



Marcel Duchamp (Blainville-Crevon 1887 - New York City 1968)

Eau et gaz à tous les étages ou Sur Marcel Duchamp, 1959
Éditions Trianon

in folio (35 x 26.5 cm)

copy numbered Q on Crèvecoeur d'Arches-Marais paper,DeLUXE Copy.

signed by Duchamp and Lebel

edition of 137 copies including 17 numbered from A to Q, intended for the author, the artist, the publisher and the contributors to the work, very good general condition

Copy complete with :

- the text in sheets including the catalog raisonné of Duchamp's work and the black & white and color illustrations.

- brick-colored cloth slipcase, lined with reproductions

- Le Grand verre, phototype and stencil mounted under rhodoïd on a hinged panel with magnetic closure, unsigned, deformations in the rhodoïd as in most copies,

- Self-portrait in profile, blue paper cut on black velvet, signed Marcel dechiravit and numbered 100 Q

- the ready-made Eau & Gaz à tous les étages, signed in white ink M.D. on the enamelled plate

First edition of the first catalog raisonné of Duchamp's works between 1902 and 1958, by art critic and collector Robert Lebel. This is the first published monograph on the famous artist, produced in 6 years in such close collaboration with the artist that it is almost considered part of his oeuvre.

Artist description:

Marcel Duchamp is an undeniable pioneer of modern art. His influence is deservedly esteemed to be as great as Picasso's. Duchamp's entire body of work- from The Bride Stripped Bare by Her Bachelors. Even (the Large Glass) to Etant Donnés, via the ready-mades- are outstanding examples of how the art of this century broke with traditional concepts. "The most intelligent man of the century" (André Breton) wanted- beyond notions of good or bad taste- to make art wich would not only delight the eye but, more importantly, would also serve as a springboard for the spirit. He pursued his own path, parallel to and beyond Dada and Surrealism, wich was consciosly contrary and full of a serious sense of humour. From a variety of perspectives this was a prophetic route. Most artistic renwals of the last decades find echoes in the spirit and economy of Duchamp's creations. His exemplary independence formed and forms his greatest power of attraction. Still today, Duchamp remains the most disturbing star in the artistic frimament. The combination of technical ingenuity and boundless invention makes a confrontation with his art works a rare and strongly aesthetic experience.