



Marcel Duchamp (Blainville-Crevon 1887 - New York City 1968)

La Mariée mise à nu par ses célibataires même (Boîte verte). Paris : Éditions Rose Sélavy, 1934.

Editions Rose Sélavy (Marcel Duchamp), 18 rue de la Paix, Paris, September 1934.

Cardboard case in smooth pale green card with title lettered in perforations (in mirror image: sheet copper monograms on lid (M) and base (D)), inside lined with green velours paper.

332 x 280 x 25 mm.

This box contains one colour plate and 93 facsimile reproductions of drawings and manuscript notes used by Duchamp in the elaboration of *Le Grand Verre*.

Regular edition of 300 copies, in a green suede-covered case, this being no 59.

Signed on the inside spine Marcel Duchamp Paris 1934.

Artist description:

Marcel Duchamp is an undeniable pioneer of modern art. His influence is deservedly esteemed to be as great as Picasso's. Duchamp's entire body of work- from *The Bride Stripped Bare by Her Bachelors*. Even (the *Large Glass*) to *Etant Donnés*, via the ready-mades- are outstanding examples of how the art of this century broke with traditional concepts. "The most intelligent man of the century" (André Breton) wanted- beyond notions of good or bad taste- to make art which would not only delight the eye but, more importantly, would also serve as a springboard for the spirit. He pursued his own path, parallel to and beyond Dada and Surrealism, which was consciously contrary and full of a serious sense of humour. From a variety of perspectives this was a prophetic route. Most artistic renewals of the last decades find echoes in the spirit and economy of Duchamp's creations. His exemplary independence formed and forms his greatest power of attraction. Still today, Duchamp remains the most disturbing star in the artistic firmament. The combination of technical ingenuity and boundless invention makes a

confrontation with his art works a rare and strongly aesthetic experience.