



Marcel Broodthaers (Brussels 1924 - Cologne 1976)

A Voyage on the North Sea 1973

Kleurenoffset

15 x 17,5 cm

(38) pp., niet opengesneden, gebrocheerd.

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(b) Edition Hossmann, Brussel, en (c) Verlag Dumont Schauberg, Keulen. De Franstalige en Duitse versies in coëditie met Petersburg Press.

Oplage: (a) 1100 exemplaren waarvan 100 luxe-exemplaren (1-100), genummerd en M.B. gesigneerd met een kleurenfilm, zonder klank, 16 mm, 4'15", Un Voyage en Mer du Nord, in een blauwe filmdoos met bedrukt etiket. (b)

1000 exemplaren waarvan 10 genummerde en
gesigioneerde luxe-exemplaren met de film. (c)

1000 gewone exemplaren.

Artist description:

Marcel Broodthaers began his career as a poet, making his first work of art—a sculpture consisting of his unsold books of poetry—at the age of 40. Broodthaers's work shows varied compositions between sculpting/constructions and poetry. His deep concern with language and linguistic conventions made him play with ideas and double meanings of words. He played with the authorship and uniqueness of the words which revealed the cultural stereotypes and symbols of national identity embedded in everyday forms of communication. He introduced language in his art and used some raw materials like the shells of eggs or mussels, but also furniture, clothing, garden tools, household gadgets and reproductions of artworks. Marcel Broodthaers stands out among the 'conceptual' artists who often employ philosophical language, but seldom with mastery. While most of his colleagues work away unhindered by this lack of knowledge, Broodthaers always knows more than he states. From beginning to end, he keeps mixing high and low culture in a way at once subtle and disruptive.