



Pierre-Louis Flouquet (Paris 1900 - Dilbeek 1967)

Compositie, 1920-1922

Olie op doek

1300 x 900 mm

Gesigneerd Flouquet linksonder

Exhibitions

Namen, DELTA, *Perspectives minimales en Belgique*, 2022

Antwerpen, FIBAC, *Jozef Peeters en de strijd tegen den tingeltangel*, 2022-2023

Brussel, BOZAR, *Histoire de ne pas rire*, 2024

Literature:

Xavier Canonne, *Perspectives minimales en Belgique*, Galerie Ronny Van de Velde Knokke, Antwerpen, 2022, p.25 ill.27

Peter J.H. Pauwels, *Jozef Peeters en de strijd tegen den tingeltangel*, Ronny Van de Velde, 2022-2023, p.169 ill

Xavier Canonne, e.a., *Histoire de ne pas rire*, Mercatorfonds, BOZAR Books, p. 9 ill.

Artist description:

Pierre-Louis Flouquet, is a Belgian poet and abstract painter.

Established in Brussels from 1910, he studied during the first world war to the Académie des Beaux-Arts. He made the acquaintance of René Magritte, with whom he shared a Studio and exposes. Then both will evolve differently, Magritte joining the surrealism and Flouquet remaining faithful to the pure plastic.

Flouquet became known in modernist circles with works of a new spirit to the border of Cubism and Futurism. In 1920 he participates in the exhibition "Exposition Internationale d'Art Moderne" in Geneva.

In 1922 he launches the magazine "Ca Ira" together with K. Maes, G. Monnier and the brothers Bourgeois. In 1934 he stops painting and dedicates himself to poetry and publishing