



André Favory (1888 - 1937)

Studie voor Cristal Palace, ca 1922

Sanguine

620 x 470 mm

gesigneerd

Exhibitions

Antwerpen, Rossaert, *Cristal Palace*, 2021

Literature:

Xavier Canonne, Matthijs de Ridder, Dennis Van Mol, Frank Van Eeckhout, *Cristal Palace of het verhaal van de lege ciderfles in een champagne emmer*, cahier Rossaert, 2021, cat. p. 109 ill

Artist description:

André Favory (Paris, March 9, 1888 – Paris, February 5, 1937) was a French painter and illustrator.

A student of the Académie Julian, and strongly influenced by Paul Cézanne, Favory painted in a cubist style during the first years of his career.

In 1914, mobilized, he left for the First World War. When he exhibited again in 1919, the experience of the trenches had profoundly modified his conception of art. He then moved away from the Cubist movement, which he considered too intellectual, to get closer to the carnal aspects of nature and life.

He made frequent trips to Belgium to study the works of Peter Paul Rubens, who had a decisive influence on him.

Having become a master of color and movement, Favory now painted landscapes in warm tones, voluptuous nudes and sensual female portraits. He regularly exhibited at the major Salons (Salon d'automne in 1921–1923, Salon des Tuileries in 1923–1924, etc.). During the 1920s, Favory's works were exhibited in numerous galleries in Paris and Brussels, as well as in London, Amsterdam, New York and Tokyo. For critics as influential as Louis Vauxcelles, he is a major artist of his generation.

At the same time, he worked as an illustrator for works such as *Les Poèmes de l'humour triste* by Jules Supervielle (1919), a reprint of *L'Éducation sentimentale* by Gustave Flaubert (1924), *Ouvert la nuit* by Paul Morand (1924), *Le Jeu de la "Madame Malade"* by Maurice Beaubourg (1926), or *Drogues et peintures*, album d'art contemporain de François Quelvée (undated).

Stricken with a serious and debilitating illness, he had to stop painting in the early 1930s, and died in 1937.