



**Pierre-Louis Flouquet (Paris 1900 - Dilbeek 1967)**

**Balspeler, 1922**

Potlood op papier

275 x 185mm

**Exhibitions**

Knokke, Huib Hostes Zwarte Huis, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, 2018

**Literature:**

Peter J.H. Pauwels, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, Knokke, Galerie Ronny Van de Velde, 2018, p. 102 en p. 106 ill.

**Artist description:**

Pierre-Louis Flouquet, is a Belgian poet and abstract painter.

Established in Brussels from 1910, he studied during the first world war to the Académie des Beaux-Arts. He made the acquaintance of René Magritte, with whom he shared a Studio and exposes. Then both will evolve differently, Magritte joining the surrealism and Flouquet remaining faithful to the pure plastic.

Flouquet became known in modernist circles with works of a new spirit to the border of Cubism and

Futurism. In 1920 he participates in the exhibition "Exposition Internationale d'Art Moderne" in Geneva. In 1922 he launches the magazine "Ca Ira" together with K. Maes, G. Monnier and the brothers Bourgeois. In 1934 he stops painting and dedicates himself to poetry and publishing