



Felix De Boeck (Drogenbos 1898 - Sint-Agatha Berchem 1995)

Compositie, 1922

Circa: 1922

Olie op paneel

600 x 720 mm

Gesigneerd

Exhibitions

Brussel, Exposition du Groupe L'Assaut, 1927

Literature:

Jozef Peeters, Michel Seuphor, Het Overzicht Nr. 16, Antwerpen,

mei 1923, p. 63 ill. doorheen het werk van Felix De Boeck

Pierre Bourgeois, Victor Bourgeois, 7 Arts, À travers l'oeuvre de Felix De

Boeck, ill.

Exposition du Groupe L' Assaut, Felix De Boeck – Flouquet – Karel Maes,

Brussel, 1927, ill.

Artist description:

Born in 1898 at his parents farm in Drogenbos where he will live and work his whole live and where after his death the Felix Art Museum has been created. In the beginning of the twenties Felix De Boeck got inspired by the ideas of the "Stijl" formed by artists such as Piet Mondriaan and Theo Van Doesburg.

However he would never abandon complete the figuration in his abstract work ,which therefore can be best described as lyric-abstract. Together with Victor Servranckx, Karel Maes, Jozef Peeters and Georges Vantongerloo he belongs to the so called first generation "modernistic" artists in Belgium. By the end of the twenties ,influenced by events in his personal life ,his work became mystic realistic.

His method of working often consisted of scratching with a compass on monochrome painted colorfields.
In 1997 a museum dedicated to his work is built in Drogenbos. This museum shows not only work of Felix De Boeck but also related artists such as Joostens, Paul Van Hoeydonck...