



Marcel Lefrancq (1916 - 1974)

Aux mains de la lumière, 1948

26 gelatine silverprints in original portfolio

Éditions de Haute Nuit 1948

ex. 86/100

All 26 photographs are signed and dated on the reverse

Artist description:

Marcel Lefrancq was a curious and passionate man, and was closely linked to his era through his work.

He grew up under difficult historical and social circumstances. Starting in 1938, surrealism for him meant active participation in the Rupture group in Mons – not to be confused with the group headed by Paul Nougé and René Magritte in Brussels. The Mons group later became the Surrealist Group of Hainaut (Groupe surréaliste de Hainaut), and Armand Simon, Achille Chavée, Fernand Dumont and Louis Van de Spiegele were among its members. Their objective was to “develop revolutionary awareness, help to form a proletarian message, and participate as much as possible in the development of the surrealist movement”.