



Henri Evenepoel (Nice 1872 - Parijs 1899)

Study of the naked man

Oil on canvas
810 x 590 mm
Signed upper right
Stamp on the reverse

Provenance:

Gallery Georges Giroux, Brussels, auction of 25/03/1949 n° 419

Literature:

Danielle Derry-Capon, Henri Evenepoel 1872-1899, n° 84
Jan Ceuleers, Henry van de Velde en zijn tijdgenoten, Galerie Ronny Van de Velde, Knokke, 2018,
p.78-79 ill.

Artist description:

Henri-Jacques-Edouard Evenepoel was a Belgian artist whose most important works are associated with Fauvism. He first studied art in Brussels at the Académie des Beaux-Arts between 1889 and 1890, and entered Paris's Ecole des Beaux-Arts in 1892. Evenepoel entered the atelier of Gustave Moreau in 1893, which put him in contact with Henri Matisse and Georges Rouault.