

RONNY VAN DE VELDE



Raoul Hynckes (1893 - 1973)

Box with bird cage

Oil on canvas

710 x 1000 mm

Signed on the bottom right

Exhibitions

Arnhem, Gemeentemuseum, Raoul Hynckes (1893-1973), 1973

Literature:

Gemeentemuseum, Raoul Hynckes (1893-1973), Arnhem, 1973, cat. No. 54

Artist description:

Raoul Hynckes (Brussels , 11 May 1893 - Blaricum , 19 January 1973) was a Dutch painter of Belgian origin. The style of Hynckes was initially impressionistic, but in the thirties of the last century he began allegorical still lifes to paint in a very realistic manner and in an extremely fine and meticulous painting style (withered trees, old nails, skulls). He is counted among the magical realists . Regularly he also worked as bookbinding designer and poster designer. Hynckes gained further fame through his autobiographical writings "Friends of Midnight" , appeared in the series Private Domain.