



## **Huib Hoste (Huibrecht 1881 - 1957)**

### **Post holder, ca. 1930**

Painted holder in beech wood  
200 x 335 x 120 mm

### **Provenance:**

Huis Billiet, Bruges

### **Exhibitions**

Knokke, Gallery Ronny Van de Velde, 7 arts, 2017

Knokke, Huib Hostes Huis, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, 2018

### **Literature:**

Monuments & Landscapes 21/5, sept-okt 2002

Xavier Canonne, 7 Arts (1922-1928), Knokke, Galerie Ronny Van de Velde, 2017, pp. 134-135 ill.

Peter J.H. Pauwels, Pauwels, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, Knokke, Gallery Ronny Van de Velde/Delen Private Bank, 2018, pp.134-135

### **Artist description:**

HOSTE Huibrecht, known as 'Huib' (Bruges, 1881 – Hove, 1957)

Architect, urban planner, furniture designer.

A co-founder in 1919 of the Société des Urbanistes Belges and also a founding member of the Congrès internationaux d'Architecture Moderne (CIAM). He is much committed to the reconstruction of Belgium's devastated cities and villages after the First World War. For the completely demolished Church of Our Lady in Zonnebeke, he designs West Flanders' first example of ecclesiastical modernism. In 1921 he designs a garden district for Zelzate (East Flanders). He joins, in 1929, the artist's group Cercle et Carré of Michel Seuphor, and is named professor of architecture at the Institut supérieur de La Cambre in Brussels.