



Kurt Schwitters (Hannover 1887 - Kendal (UK) 1948)

Das Grab des Alves Bäsensiel (the grave of Alves Bäsensiel), 1919

Watercolor and black crayon on paper affixed to the artist's mount □ sheet: 21.2 by 17.5cm artist's mount: 35.4 by 29.5cm □ Signed K. Schwitters, dated 1919, titled and inscribed Aq. 29 on the artist's mount (lower right)

Schwitters Archive: 0542b □

Provenance:

Private collection, Cologne (possibly acquired directly from the artist)
Thence by descent to the present owner in 1954

Artist description:

Schwitters worked in several genres and media, including Dadaism, Constructivism, Surrealism, poetry, sound, painting, sculpture, graphic design, typography, and what came to be known as installation art. He is most famous for his collages, called Merz Pictures