



**Marcel - Louis Baugniet (1896 - 1995)**

**Kaloprosopies**

9 houtsneden op Hollands papier  
330 x 2450 mm  
Gesigneerd en genummerd  
1925

**Provenance:**

La Vache Rose, Brussel  
Privéverzameling, Brussel

**Literature:**

Jan Ceuleers, van natuur naar abstractie, Knokke, Galerie Ronny van de Velde, 2016, pp 168-171  
Xavier Canonne, 7 Arts (1922-1928), Knokke, Galerie Ronny Van de Velde, 2017, pp.50-53 ill.  
Peter J.H. Pauwels, Pauwels, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, Knokke, Gallery Ronny Van de Velde/Delen Private Bank, 2018, pp.54-55

### **Artist description:**

Painter, furniture designer, decorator.

Studies starting in 1915 at the Academy of Fine Arts in Brussels.

Baugniet sojourns in Paris in 1921 and 1922, and beginning in 1923 joins 7 Arts, writing various articles on the decorative arts. Married to the dancer Marguerite Acarin (known professionally as Akarova), he designs costumes for her stage performances. In 1925 he co-founds the artist's group L'Assaut, and designs numerous theatre décors and posters before devoting himself more fully to interior design. He opens his own architecture office in Brussels under the name L'Intérieur Moderne, which becomes Baugniet et Cie in 1929. He long remains faithful to a form of synthesized realism and, paradoxically enough, evolves towards a more radical form of abstraction in the decade of the Thirties.