



**Marc Eemans (Termonde 1907 - Brussels 1998)**

**The Frame of flesh, 1921**

Oil on canvas  
600 x 730 mm  
Signed on the bottom right

**Provenance:**

E.L.T. Mesens, Brussels  
Ronny Van de Velde, Antwerp  
Private collection  
Laszlo Collection, Basel

**Literature:**

Xavier Cannone, *7 Arts, 1922-1928*, Gallery Ronny Van de Velde, Knokke, 2017, p. 82-83 ill.

**Artist description:**

Painter, writer.

After studies at the art academies of Molenbeek and Brussels, he comes in contact with the editors of the *7 Arts* review, becoming one of the young defenders of 'pure plasticism'. He gradually detaches himself from *7 arts*, and in 1926 founds the group *Humanisme* together with René Bart. Thereafter he seeks contact with the Brussels surrealist group, but is soon banished from their circle.