



**Marc Eemans (Termonde 1907 - Brussels 1998)**

**Monuments in the desert, 1928**

Oil on canvas

600 x 753 mm

Signed lower right Marc Eemans

**Provenance:**

E.L.T. Mesens, London & Brussels

Private collection, Brussels

**Literature:**

Xavier Cannone, 7 Arts, 1922-1928, Gallery Ronny Van de Velde, Knokke, 2017, p. 78-79 ill.

**Artist description:**

Painter, writer.

After studies at the art academies of Molenbeek and Brussels, he comes in contact with the editors of the 7 Arts review, becoming one of the young defenders of 'pure plasticism'. He gradually detaches himself from 7 arts, and in 1926 founds the group Humanisme together with René Bart. Thereafter he seeks contact with the Brussels surrealist group, but is soon banished from their circle.