

RONNY VAN DE VELDE



Jean-Jacques Gailliard (Brussels 1890 - Brussels 1976)

La Foire d'Ixelles, 1925

Oil on canvas

1700 x 1250 mm

Signed and dated lower left

On reverse text: ne jamais vernir "Foire" Jean-Jacques Gailliard, 41 rue Royale, Bruxelles, Belgique

Provenance:

Maurice Baguio, gift of the artist

J. Picard, at the end of 1982

Winston Spriet, 1983

Exhibitions

Magazine 7 Doctor, 20 november 1927, no. 3

Au Cheval de Verre, Jean-Jacques Gailliard ' Passé simple et Futur antérieur ', Brussels, 1958, ill.

Pierre-Louis Flouquet, Caisse Nationale de Retraite et d'Assurance, Introduction à la Peinture Moderne, 1959, p. 47

Centre for fine arts, Brussels antiques and fine arts fair of Belgium, 41st, 1996, cat. ill. in colour

Galerie Jacques Dee, The Art Home, The 20th Century Art Dealers, Brussels, 2005, cat. ill. in colour

Alfonso Enrique Diaz de Villegas/Xavier Canonne, Marot, 2014, Jean-Jacques Gailliard, p. 131 ill.

Serge Servellón, Felix Art Museum, Jean Jacques Gailliard. Les Jeux de l'Abstract entre 1920 et 1930, Drogenbos, 2016, p. ill.

Jan Ceuleers, Gallery Ronny Van de Velde, from nature to abstraction

Knokke, Gallery Ronny Van de Velde, 7 arts, 2017

Literature:

Brussels, Galerie Fauconnier, Groupe L'Assaut, 1927, cat. Nr. 7
Brussels, Au Canard Sauvage, Exposition des peintres Flouquet et
Jean-Jacques Gaillard, 1928
Brussels, Galerie Georges Giroux, Rétrospective Jean-Jacques Gaillard, 1947
cat. Nr. 66
Wezembeek-Oppem, Sacred Heart college, Private art property to Tervuren Tervuren and
surroundings, 1966
Brussels, Ixelles Museum, Rétrospective Jean-Jacques Gaillard, 1970
cat. Nr. 21
Brussels, Palace of fine arts, antiques and fine arts fair of Belgium 41st, 1996
Brussels, Galerie Jacques Dee, The Art Home, The 20th Century Art Dealers, 2005
Drogenbos, Felix Art Museum, Jean Jacques Gaillard. Les Jeux de l'Abstract entre 1920 et 1930, 2016
Knokke, Gallery Ronny Van de Velde, from nature to abstraction, 2016
Xavier Cannone, 7 Arts, 1922-1928, Gallery Ronny Van de Velde, Knokke, 2017, p. 110-111 ill.
Peter J.H. Pauwels, Pauwels, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930,
Knokke, Gallery Ronny Van de Velde/Delen Private Bank, 2018, pp.116-117

Artist description:

Jean-Jacques Gaillard, roguish, mysterious, with a strong intellectual character, searching for the meaning of life and things, with works in which the pictorial is bestowed with literary meaning, has left an oeuvre whose deeper meaning is not always easily decipherable. An important source of inspiration was the Swedish theologian Emmanuel Swedenborg, who wrote books about life after death and the mind leaving the body. The colour white plays a prominent role in the work of Jean-Jacques Gaillard and refers to Swedenborg's idea that sees white as the colour of death and new life. The presence/absence of the human figure in the interiors and still lifes and the search for the essence of things are expressions of Gailliards' thinking on the subject. The many animated conversations with friends like James Ensor, Michel de Ghelderode or Victor Servranckx were often a source of inspiration as well. Socio-critical themes are often implicitly present in his work; take for example the Cyclopes which represent the one-dimensional gaze. It is, however, in the first place the joy and the love of drawing and painting that have inspired his work. His love for woman, his affection for his family, gaining knowledge