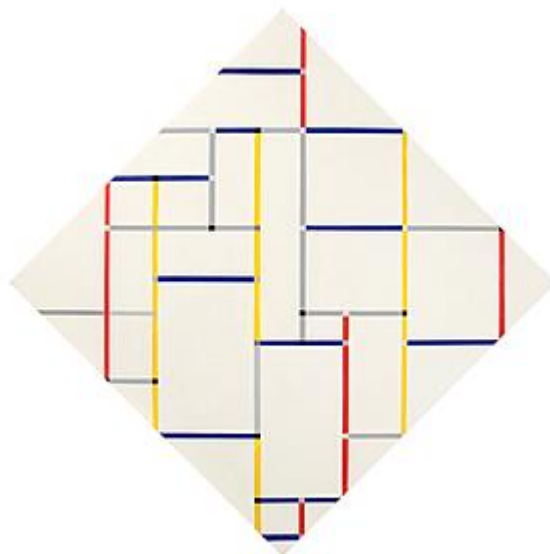


# RONNY VAN DE VELDE

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**Joseph Ongenae (Antwerpen 1921 - Amsterdam 1993)**

**Rotterdam, 1962**

Olie op paneel

745 x 745 mm

Gesigneerd, gedateerd en getiteld op keerzijde

**Provenance:**

Aangekocht voor het Rijk/de gemeente (dienst voor sociale zaken)  
Privéverzameling, Nederland

**Exhibitions**

Amsterdam, FODOR, Josef Ongenae, 1963  
Knokke, Galerie Ronny Van de Velde, 2017, Josef Ongenae

**Literature:**

FODOR, Josef Ongenae, Amsterdam, 1963, cat. nr. 61  
Ronny Van de Velde, Josef Ongenae, Knokke, 2017 p. 81 ill.

**Artist description:**

Joseph Ongenae was a Belgian Modernist painter, with a passion for the geometric abstract. Ongenae was born in Antwerp in 1921.

Ongenae finds his early inspiration in the works of Pablo Picasso and Georges Braque. His first works are already of an abstract nature.

In the early fifties Joseph Ongenae moves to Amsterdam, persuaded by sculptor Andre Volten, with whom he later joins the 'Liga Nieuwe Beelden' group (1955).

In Amsterdam, Ongenae meets the work of Piet Mondriaan, who's paintings are a source of inspiration for his geometrical abstract compositions.

Following the first retrospective exhibition in Belgium by Josef Ongenae, Ronny Van de Velde also publishes a first monograph.