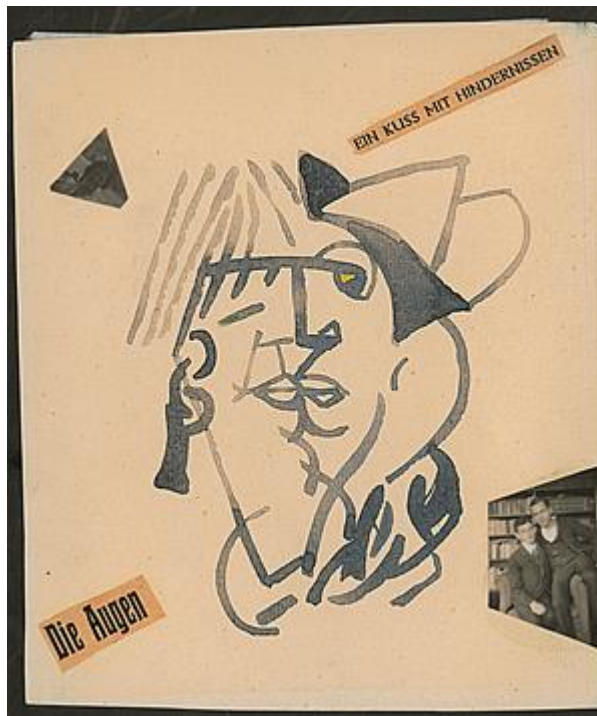


# RONNY VAN DE VELDE

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**Erwin Blumenfeld (Berlin 1897 - Rome 1969)**

**Die Augen (Ein Kuss mit Hindernissen), 1919**

Collage, vintage silver print, ink and colored ink  
On the back: drawing in Indian ink and charcoal  
214 x 182 mm

**Provenance:**

Gallery of Stockeregg, Zurich  
Nalatschap Erwin Blumenfeld  
Thea Berggren collection, Chicago

**Exhibitions**

Jerusalem, The Israel Museum, Blumenfeld, Dada Collages, 1916-1931, 1981  
Berlijn, Berlinische Galerie, Blumenfeld, 2009

**Literature:**

Helen Adkins, Erwin Blumenfeld, Dada Montages 1916-1933, Hatje Cantz  
2009, ill. p. 214 M14

**Artist description:**

He was best known for his fashion photography published in Vogue and Harper's Bazaar in the 1940s and 1950s. In addition to fashion photography, he produced an extensive body of celebrity portraiture, fine-art photography (including black and white nudes), drawings, and Dada collages. He made photographs while a resident of Germany, the Netherlands, France, and the United States, and has been called "one of the most innovative and influential photographers of the 20th century."