



Vic Gentils (Ilfracombe 1918 - Aalst 1997)

Still Life with bottles, 1954

Oil on canvas
480 x 350 mm
Signed and dated

Provenance:

Yvonne De Maere, Antwerp
Private collection, Antwerp

Exhibitions

Basel, Kunsthalle, Wilfredo Lam – Vic Gentils, 1966, cat. nr. 146
Antwerpen, Antwerp, Koninklijk Museum voor Schone Kunsten, Vic Gentils Overzicht, 1992, cat. nr. 9
Venlo, Museum Van Bommel-Van Dam, Vic Gentils Overzicht, 1992, cat. nr. 9

Literature:

Annie Gentils, Lannoo, Vic Gentils Oeuvrecatalogus, 1994, nr. 106 ill.

Artist description:

Vic Gentils is an Belgian sculptor. After studying in Antwerp, first at the Koninklijk Akademie voor Schone Kunsten (1934–8) and then at the Hoger Instituut voor Schone Kunsten (1940–42), he progressed from Expressionism towards Art informel and went through a neo-Surrealist phase in 1950. By 1954 he was attempting to escape from painting by integrating objects and using a variety of

materials in his work. His first reliefs were produced in 1960 and were made up of fragments of old moulded frames and wooden laths blackened by burning. Shortly afterwards he began to make assemblages of mutated objects, investigating the possibilities of wood and extending his pictorial vocabulary by using parts of pianos, as in *Musical Relief* (1963; Brussels, Musées Royaux B.-A.), as well as cupboards, balustrades, pulleys, shoe-trees and hat-blocks.