



Jan Cockx (Boechout 1891 - Boechout 1976)

9 woodcuts, 1921

Portfolio with 9 woodcuts, Antwerp 1921

Portfolio: 370 x 278 mm

Woodcuts: 330 x 240 mm

Edition of 100 copies

Provenance:

Private collection, Brussels

Literature:

Peter J.H. Pauwels, Pauwels, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, Knokke, Gallery Ronny Van de Velde/Delen Private Bank, 2018, pp.56-57

Artist description:

Jan Cockx (1891, Boechout – 26 August 1976) was a Belgian painter perhaps best known for landscapes, still life and harbor scenes.

Working with exuberant colors and mostly large-scale canvases, Cockx often painted simple subjects in vibrant ways. He defined space with color and often flattened the perspective. Some of his paintings appear to be influenced by Post-Impressionist and Fauve artists including Matisse and Gauguin. The pure, strong colors and distortion of form evocative of Fauvism are seen in a number of Cockx's works.

World War I interrupted his studies at the Antwerp Royal Academy of Fine Arts and set back his fledgling art career. His first show, in Paris, was not until 1920, but was quickly followed by exhibitions in Antwerp (1922), Geneva (1923) and at museums in Maastricht and Lyon.

His artistic career included experimentation with ceramics, graphics and illustrations for Ça ira, an art magazine group.