



César Domela (1900 - 1992)

Untitled, 1976

Relief, wood, painted, duraluminium, perspex
1100 x 750 mm

Signed and dated on the reverse

Provenance:

Galerie Spiess, Paris
Private collection, Paris

Exhibitions

The Hague, Haags Gemeentemuseum, Cesar Domela, 1980
Paris, FIAC, 1981

Literature:

Alain Clairret, Ed. Carmen Martinez, Domela, Catalogue raisonné de l'œuvre,
Paris, 1978, p.224 n° 254 ill.

Haags Gemeentemuseum, Cesar Domela, The Hague, 1980, p N52 n° 52 ill.

Artist description:

Dutch sculptor, painter, photographer, and typographer, and a key member of the De Stijl movement.