



Jos Leonard (Antwerpen 1892 - Elsene 1957)

Anvers, Ville futuriste, 1918

Indian ink and pen on paper
580 x 555 mm

Provenance:

Edward Leonard, Antwerp
Collection Caroline and Maurice Verbaet, Antwerp

Exhibitions

Brussels, Museum van Elsene, Belgische Kunst. Een moderne eeuw. Collectie Caroline en Maurice Verbaet, 2013

Ghent, Museum voor Schone Kunsten, Modernisme. Belgische Abstracte Kunst en Europa, 2013
Knokke, Huib Hostes Huis, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, 2018

Literature:

Michel Draguet, Museum van Elsene, Belgische Kunst. Een moderne eeuw. Collectie Caroline en Maurice Verbaet, 2013, p. 84-85 ill.

Museum voor Schone Kunsten, Ghent, Modernisme. Belgische Abstracte Kunst en Europa, 2013, p. 98 nr. 4.41 ill. in colour

Peter J.H. Pauwels, Pauwels, Huib Hoste en zijn tijdgenoten. Belgische Avant-Garde 1914-1930, Knokke, Gallery Ronny Van de Velde/Delen Private Bank, 2018, pp.170-171

Artist description:

Painter, engraver, illustrator, decorator.

Jos Léonard was open to various influences ranging from cubism to futurism prior to, in 1918, coming into contact with the Antwerp avant-garde, where together with Jozef Peeters and others founds the Kring Modern Kunst. In 1919 he takes part in the group's first exhibition, and shows his first abstract works the following year. He also contributes to the review *Het overzicht*, and participates at the international exhibition of the second Kongres voor Moderne Kunst in Antwerpen in 1920. In 1925 he

starts a career in advertising illustration, a discipline he will also later teach at Antwerp's Vocational School for Applied Arts.