

# RONNY VAN DE VELDE

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**Max Beckmann (Leipzig 1884 - New York 1950)**

**Reiter mit Lanze, 1915**

Brush and ink on paper  
445 x 289 mm

**Exhibitions**

Liège, station Guillemins, J'avais 20 ans en '14, 2014

**Literature:**

Ralph Jentsch, Pandora Publishers, Antwerp, Otto Dix, Der Krieg, 2013 p.32 ill.  
Broun Jaques, Liège, J'avais 20 ans en '14, 2014, part 5 ill.

**Artist description:**

Max Beckmann was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement. In the 1920s, he was associated with the New Objectivity (Neue Sachlichkeit), an outgrowth of Expressionism that opposed its introverted emotionalism