



Edward Lipski (London 1966)

Rat Rat Rat Rat, 2005

Drawing in black foam rubber
1050 x 1030 mm

Provenance:

Tim Van Laere Gallery, Antwerp

Exhibitions

Knokke, Gallery Ronny Van de Velde, Coloured skins, 2014

Literature:

Xavier Canonne, Coloured skins, Gallery Ronny Van de Velde, 2014, p.114-115 ill.

Artist description:

Edward Lipski is an artist and sculptor known for successfully expressing uncomfortable places in the human psyche through super-real mannequins as well as cartoonlike figures. His work often has a certain unsettling playfulness to it, distinguishing his particular approach to the grotesque. Lipski has said of his art: "My sculptures are mistakes in the same way language itself is kind of a mistake... language is an approximation, an attempt to describe the world, but an attempt that is doomed to fail". By combining his conceptual thought process with this pre-linguistic means of conveying imagery, Lipski's work stands apart from the current generation of young British artists.