



Johan Muyle (1956)

Atelier, 2013

Mixed media
1000 x 650 x 600 mm
Signed on the reverse

Artist description:

Johan Muyle is one of Belgium's foremost and active artists of international caliber. His work questions both our individual and cultural identity. Be it his assemblages of mechanized objects or his monumental installations, the visual and formal paradoxes of Muyle's work lead to a critical reading in the face of culture and society. The unique nature of Muyle's work – which combines aspects of vanitas, carnivalesque and humanism – makes him an heir of the Belgian artistic tradition and one of its contemporary representatives. The artist incorporates souvenirs from his travels along with objects found at flea markets or ordered online, into his creations. These pieces take a uniquely critical, poetically distanced look at the human condition, religious extremism, the disappearance of collective utopias and current affairs. Johan Muyle's work has been exhibited in both galleries and visual arts centres in Belgium and abroad, has been included in international contemporary art shows and biennials and is held in public and private collections in both Europe and North America. Since 2006, Johan Muyle has directed the sculpture studio at the Ecole Nationale Supérieure des Arts Visuels de la Cambre in Brussels.