



Andy Wauman (Wilrijk 1975)

Silence, 2012

Concrete sculpture

Artist description:

Andy Wauman regards himself as a poetic anarchist. His work originates not from an art history perspective or a conceptual theory, but from social principles and protests against cynicism. Language plays an important role in his generally black-and-white work. He uses language to help represent the social context in which he grew up, a context filled with popular culture and digital as well as other media.