



**Guy Van Bossche (Antwerpen 1952)**

**Underground Second Floor, 2010**

**Artist description:**

Guy Van Bossche's art is to be situated in a select group of Belgian painters such as Luc Tuymans, Bert De Beul, known as 'The Grey School'. During the early 90's of the 20th century these painters turned back to figurative painting and introduced a modest and sober art by using small size canvasses and minimal colors, whereas the international art scene was dominated by large size, colorful abstract painting. There's a comparable movement in the film scene with filmmakers Lars Von Trier and Thomas Vinterberg as the founders of the Dogma group who also wanted to resource their profession and questioned the democratization of using film and photography by the upcoming new media. Using photography as a point of departure for his compositions Van Bossche doesn't focus on the reality of the photograph, but rather he is interested in how photography created reality. In doing so a painting of Van Bossche will never be a copy of a photograph, but the artist creates with subtle changes a fragmentary image, which also translates his fascination for human destiny.