



Tamara Van San (Antwerpen 1982)

Big Red Lobster, 2013

Artist description:

Tamara Van San makes sculptures of polyurethane, nylon, plaster, iron, ceramic and pigmented resin. In her quest for new forms, techniques and materials, she tries to make use of the ultimate beauty and poetry that she finds in nature. It is important for Van San that her work makes an impact on the viewer and conveys the dark side that she believes to lie in beauty.