



Leo Copers (Gent 1947)

"Z.T." "S.T." "U", 2012

Artist description:

Leo Copers makes assemblages using everyday objects. He combines them in a unusual way, giving them new meaning. By placing the objects in a different context, he creates an alienating effect and captures the viewer's imagination. The recurrent themes of violence and aggression are depicted in an ironic, poetic and aesthetic manner. In his work, Copers experiments with the possibilities and shortcomings of museums, which he feels have evolved from quiet mausoleums into theme parks for mass participation and art tourism. For "Museum to Scale 1/7", he burned out the interior of the museum completely.